

CALL TO WORSHIP

One: We have been in the wilderness—

All: Discerning and working, seeking and dreaming.

One: We have been in the wilderness—

All: Grieving and wondering, praying and hoping.

One: We have been in the wilderness—

All: Longing and running, creating and waiting.

One: We have been in the wilderness, but we have not been alone; for God walks with us,
every step of the way.

All: So let us worship the God of our darkest nights and our brightest days.

One: Let us worship Holy God.

PRAYER OF CONFESSION

Gracious God,

You invite us to plant a garden of love and harmony, but we grow weeds of prejudice and hatred. You invite us to sow joy and gratitude, but we scatter seeds of greed and envy. You call us to tend the soil of fear and denial, but instead we close our eyes and let the earth suffer. Forgive us. You invited us to plant a garden, and we lost ourselves in the wilderness. Clear our hearts.

Breathe life into these weary bones and grant us a fresh start.

Gratefully we pray, amen.

Live in Charity

205

Ubi caritas

Live in char - i - ty and stead - fast love.
U - bi ca - ri - tas et a - mor,

Live in char - i - ty; God will dwell with you.
u - bi ca - ri - tas De - us i - bi est.

The musical score consists of four systems. The first system has a vocal line in treble clef and a piano accompaniment in bass clef. The second system has a vocal line in treble clef and a piano accompaniment in bass clef. The third system has a vocal line in treble clef and a piano accompaniment in bass clef. The fourth system has a vocal line in treble clef and a piano accompaniment in bass clef. The time signature is 2/4. The key signature has one flat (Bb). The lyrics are in English and Latin. There are triplets in the vocal lines.

This refrain comes from a Latin hymn associated with the washing of feet on Maundy Thursday. Whether in English or Latin, it is most effective when sung unaccompanied and in parts. In many ways it is a miniature equivalent of "Will You Let Me Be Your Servant" (see no. 727).

TEXT: Latin, 8th cent.; English trans. Taizé Community, 1991

MUSIC: Jacques Berthier, 1979

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UBI CARITAS (Taizé)

Irregular

294 Within Our Darkest Night

Dans nos obscurités

System 1: Chords: B, Em. Lyrics: With-in our dark-est night, you kin - dle the fire that nev - er / Dans nos ob - scu - ri - tés, al - lu - me le feu qui ne s'é -

System 2: Chords: D, G, C, G, D, G, Em, C. Lyrics: dies a - way, nev - er dies a - way. With-in our dark-est night, you / teint ja - mais, ne s'é-teint ja - mais. Dans nos ob - scu - ri - tés, al -

System 3: Chords: Am, B, Em, Am, B, Em, Am, B. Lyrics: kin - dle the fire that nev - er dies a - way, nev - er dies a - way. / lu - me le feu qui ne s'é-teint ja - mais, ne s'é-teint ja - mais.

TEXT: Taizé Community, 1991
 MUSIC: Jacques Berthier, 1991
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DANS NOS OBSCURITÉS
 Irregular